

## DSE – Course 703: Origin and evolution of Ragas, Talas and Music Instruments (Elective Theory)

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
<b>Origin and evolution of Ragas, Talas and Music Instruments (703)</b>	<b>4</b>	<b>3</b>	<b>1</b>	<b>0</b>	<ul style="list-style-type: none"> <li>• Class XII Pass</li> <li>• Must have learnt for a minimum of 3 years at an established music institute or a reputed Guru</li> </ul>	Must have studied the following papers <ul style="list-style-type: none"> <li>••General Musicology (Sem- I)</li> <li>• Theory of Indian Music (Sem – II, III, IV, V, VI)</li> <li>• Ragas, Talas of Sem.-I, II, III, IV, V, VI</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>•Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components</li> <li>• Knowledge of notation systems</li> <li>• Knowledge of the 10 Mela And ragas</li> </ul>

### Course Objectives:

- In this course students will understand different periods of Musical history, Musical Mnemonics, Evolution of raga and their classification.
- And will also understand the classification of musical instruments, its construction and playing techniques.

### Course Learning Outcomes:

- Knowledge of the evolution of Raga, and it's classification.
- Explain the classification of Musical Instruments and important concert musical instruments.
- Knowledge about the Construction and playing techniques of stringed and wind instruments.
- Knowledge about the musical forms and evolution. 5. Knowledge of 175 and 108 tala systems.

### Contents:

#### Unit 1: (10 Hours) Historical development of Indian music

- The different periods of Musical History and their distinctive features.
- Landmarks in the history of Indian Music.
- Evolution of Raga, Ragalakshana and system of Raga classification, those Raga which owe their origin to folk Music.
- Concept of “Marga” and “Desi” in the spheres of Raga, Tala, Prabandha

## **Unit 2: (15 Hours) Musical Instruments**

- Origin & Development of Indian Musical Instruments
- Classification of Musical Instruments
- Important musical instruments adopted in Traditional Music
- Musical instruments adopted from Western Music system

## **Unit 3: (10 Hours) Evolution of Musical forms with special reference to Prabandhas and their classifications.**

- Gita Prabandha
- Vadya Prabandha
- Nritya Prabandha
- Misra Prabandha

## **Unit 4: (10 Hours) Concept of Tala & Laya**

- Origin & evolution of Tala System in Indian Music
- Knowledge about the formation of 175 and 108 systems of tala.
- Cchanda figuring in Tiruppugazh
- Talas figuring in Traditional Music

## **Suggested Readings:**

1. Sambamoorthy, P. Prof. (Vol. 3, 1964), South Indian Music, The Indian Music Publishing House, Madras
2. Sambamoorthy, P. Prof. (Vol. 4, 1982), South Indian Music, The Indian Music Publishing House, Madras
3. Sambamoorthy, P. Prof. (Vol. 5, 2001), South Indian Music, The Indian Music Publishing House, Madras
4. Sambamoorthy, P. Prof. (Vol. 6, 2002), South Indian Music, The Indian Music Publishing House, Madras
5. Sambamoorthy, P. Prof. (1998), History of Indian Music, The Indian Music Publishing House, Madras
6. Ayyangar, Ranga Ramanuja. (1972), History of South Indian Music, Self Published, Madras
7. Prajnanananda, Swami. (1963), History of Indian Music, Ramakrishna Vedanta Math, Delhi
8. Bhatkhande, V.N. Prof. (1966), A comparative study of the leading Music system of 15th , 16th, 17th& 18th centuries. Ramchandra Sangitalaya, Bombay
9. Prajnanananda, Swami. (1973), Music of the Nations, Munshiram Manohar Lal Publishers Pvt. Ltd, New Delhi
10. Goswami, O. (1961), Story of Indian Music - , Asia Publishing House, Bombay